THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

MEETING OF THE COMMISSION OF FINE ARTS

September 12, 1984

AM
10:00 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

I. ADMINISTRATION

A. Dates of next meeting: October 16, 1984, Tuesday
November 14, 1984, Wednesday

B. Approval of June 28, 1984 minutes of the Commission of Fine Arts.

C. Letter from Carol B. Thompson, Director, Department of Consumer and Regulatory Affairs, August 14, 1984 in response to Commission inquiry about illegal signs and awnings in Georgetown.

II. SUBMISSIONS AND REVIEWS

A. District of Columbia, Department of Consumer and Regulatory Affairs

Old Georgetown Act

1. O.G. 84-244, 3270 M Street, N.W., Georgetown Park Phase II, Conceptual design development, (previous, O.G. 84-98).

2. O.G. 84-245, 3270 M Street, N.W., Georgetown Park Phase II, demolition associated with project.

3. O.G. 84-249, 3031 O Street, N.W., Proposed new curb cut and through facade garage door at existing mid-19th century house.

Appendix 1.

Shipstead-Luce Act

1. S.L. 84-67, 1435 G Street, N.W., Washington Building, Concept designs for renovation of existing office building and addition of one new floor.

2. S.L. 84-79, 2520 Massachusetts Avenue, N.W., Embassy of Japan, Addition to Chancery.

3. S.L. 84-80, 748 Jackson Place, N.W., National Trust for Historic Preservation, Decatur House, Proposed door replacement, relocation of book store sign and new awning.

4. S.L. 84-83, 2300 N Street, N.W., U.S. News and World Report, Commercial building - Phase III, conceptual.

Appendix II.

B. Department of State

CFA 12/SEPT/84-1, INTELSAT, Headquarters Building, Connecticut and Van Ness Streets, N.W., addition in accord with previously approved overall plans, of one new atrium and four new pods.

C. Department of the Army

CFA 12/SEPT/84-2, Fort Myer Chapel, Fort Myer, Virginia, addition to Education Facilities Building.

D. Smithsonian Institution

CFA 12/SEPT/84-3, National Museum of American History, 15th and Constitution, window replacement.

E. National Park Service and Arlington County

1. CFA 12/SEPT/84-4, German American Garden, Washington Monument Grounds on Constitution Avenue.

2. CFA 12/SEPT/84-5, Pedestrian/Bikeway crossing of George Washington Memorial Parkway, (previous, CFA 22/NOV/82-6).

3. Vietnam Veterans Memorial lighting, report on Inspection.

F. General Services Administration

CFA 12/SEPT/84-6, Buildings on Jackson Place, proposed renovations.

G. Congress of the United States, Committee on House Administration

1. CFA 12/SEPT/84-7, H.R. 6005, The Currency Design Act, confirmation of Commission approval.

2. CFA 12/SEPT/84-8, H.R. Res. 580, a bill to authorize a memorial to Kahlil Gibran.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 84-227	3210 M Street, N.W. Washington Private Capital, Ltd.	Signs

ACTION: Issue permit for two pairs of signs as shown on drawings received and dated 31 August 1984.

O.G. 84-236	3108 P Street, N.W. Mark Leland	New doorway

ACTION: Returned without comment; not visible from public space.

O.G. 84-238	3502-3616 Winfield Lane, N.W. Convent Garden Corporation	New townhouses

ACTION: Issue permit for new townhouses as shown on working drawings received and dated 28 August 1984. Note drawing insert for end wall of east unit received and dated 5 September 1984. Erect sample brick and mortar panel on site for CFA approval prior to final construction.

O.G. 84-243	1601 Wisconsin Avenue, N.W. Gulf Oil Corporation	Service station canopies

ACTION: No objection to service station island canopies as shown on drawings received and dated 30 August 1984. Details to match design of recent installation at Embassy Gulf station on 22nd Street and P Street, N.W. Approval is conditioned on immediate removal of existing light poles.

O.G. 84-246	1365 Wisconsin Avenue, N.W. 1365 Limited Partnership	Exterior firestair

ACTION: Issue permit for exterior firestair enclosure as shown in design labeled "Scheme I" of drawings received and dated 29 August 1984.

NO.	ADDRESS AND OWNER	PROJECT
*O.G. 84-250	3330 Dent Place, N.W. Sur-Trading Co.	New townhouse: Conceptual

ACTION: No objection to conceptual design for new townhouse as shown on drawings received and dated 31 August 1984. Recommend study of details and submission of working drawings for CFA approval prior to issuance of permit.

---

*O.G. 84-251	3601-3617 Winfield Lane, N.W. Porten-Sullivan	Model redistribution

ACTION: Issue permit for revised site development.

---

*O.G. 84-252	3543-3576 Winfield Lane, N.W. Porten-Sullivan	Model redistribution

ACTION: Issue permit for revised site development.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 84-139	1405 34th Street, N.W. Mrs. Evangeline Bruce	Remodel entrance

ACTION: VOID.

O.G. 84-144 B	3014 Cambridge Place, N.W. E. Stuart Lyddane	Replacement

ACTION: VOID.

O.G. 84-166	1561 35th Street, N.W. Steven Bollenbach	Fence replacement & grading: Conceptual

ACTION: No objection to design concept of new office/retail building as shown on drawings received and dated 15 August 1984. Design responds to previous CFA recommendations (O.G. 84-196, 28 June 1984). No objection to issuance of excavation permit. Submit working drawings for CFA approval prior to issuance of building permit; erect on-site brick & mortar sample for CFA approval.

O.G. 84-224	1310 Wisconsin Avenue, N.W. Georgetown Inn	Hotel renovation

ACTION: Issue permit for renovation as shown on drawings received and dated 15 August 1984. Recommend separate submission for awnings.

O.G. 84-225	3014 Cambridge Place, N.W. E. Stuart Lyddane	Off-alley parking (resubmission)

ACTION: Issue permit for renovation to existing off-alley parking area as shown on drawing received and dated 26 June 1984. Note that drawing has been changed with applicants permission to indicate that stockade-type fencing will be brought across top of brick-capped concrete-block retaining wall.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 84-228 (See O.G. 84-218)	3065 M Street, N.W. Ted Chaconas	Restaurant renovation (resubmission)

ACTION: Issue permit for renovations and front entrance alterations as shown on drawings received and dated 10 August 1984. Note modification to elevation drawing which indicates a curve (rather than a step) at the proposed entrance cheek walls. The curve is recommended as more in sympathy with the existing balcony supports.

O.G. 84-229 (See O.G. 84-137)	1365 Wisconsin Avenue, N.W. 1365 Limited Partnership	Fire-stair enclosure (resubmission)

ACTION: No objection to concept of metal lattice enclosure for existing exterior firestair. Recommend in favor of the shorter lengths of schemes B & C as shown on sketches received and dated 3 August 1984. Recommend a single direction to lattice elements keyed to angle of stair, and an apparent lightening of the lattice at the second floor with appropriately-scaled openings. Submit working drawing for CFA approval prior to permit issuance.

---

*O.G. 84-230	3631-33 M Street, N.W. Patricia Stefan	Residential apartment bldg.

ACTION: Issue permit.

O.G. 84-231 (See O.G. 83-142)	3133 K Street, N.W. DHW & JJB, Inc.	New restaurant bldg. (Changes to previously approved scheme)

ACTION: Issue permit. No objection to changes in previously approved design of new building (see O.G. 83-142). Recommend sand-finished stucco to match brick color in context with brick border treatments, corner quoins, coping and string courses on exposed east party wall. Erect on-site stucco, brick & mortar sample for CFA approval.

O.G. 84-232 (See O.G. 84-222)	3028 N Street, N.W. Mr. & Mrs. R. Kramer	Residential additions & remodeling (resubmission)

ACTION: Issue permit for proposed additions and renovations as shown on drawings received and dated 13 August 1984.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 84-233	1228 31st Street, N.W. Fleming & Meers	Standing sign

ACTION: No objection to design of proposed sign. Recommend submission of details on existing fence in conjunction with proposed sign post and relation of heights. Recommend that post not be integral with fence but erected behind it.

O.G. 84-235	3251 R Street, N.W. Mr. & Mrs. Wallace F. Holladay	Addition

ACTION: Do not issue permit. No objection to concept of addition. Recommend that design (and style) of proposal sympathize on a secondary scale with the existing house. Strongly urge incorporation of sloping (or mansard) roof lines. Restudy window type & proportions (vertical lights) to match existing.

O.G. 84-237	3028 N Street, N.W. Mr. & Mrs. R. Kramer	Demolition

ACTION: No objection to permit issuance for demolition work associated with approved plans, O.G. 84-232.

REPORT OF ACTIONS TAKEN UNDER THE OLD GEORGETOWN ACT

NO.	ADDRESS AND OWNER	PROJECT
* O.G. 84-184	3504-3532 Winfield Lane, N.W. Convent Gardens Corporation	Eight new town-houses: Conceptual

ACTION: No objection to concept and design of eight new townhouses as shown on drawings received and dated 20 June 1984. Recommend continued careful study of garage entrances and their relation to street grade before next submission.

---

* O.G. 84-200	800-900 30th St., N.W. Washington Harbour Associates	New hotel & office bldg.: Conceptual

ACTION: (See attached Carol B. Thompson letter, dated 3 July 1984).

O.G. 84-202	1330 30th Street, N.W. Wynant D. Vanderpool	Driveway curb cut: Conceptual

ACTION: Concept approved. Submit final drawings after BZA review for CFA approval.

O.G. 84-203	3108 P Street, N.W. Mark Leland	New roof and dormers

ACTION: Do not issue permit. Design as shown on drawings received and dated 25 June 1984 is not compatible in character with existing building. Recommend retention of present roof and dormers as visible from street.

O.G. 84-204	1539 29th Street, N.W. Smith & Elizabeth Bagley	New wall surface: Conceptual

ACTION: No objection to concept of resurfacing the existing structure in the material, finish and color presented by applicant. The idea of extending the existing cornice down the Q Street elevation and scoring the new wall surface with horizontal lines is not approved. Recommend temporary removal of window architraves and re-applying them over the new surface. Strongly recommend careful documentation of existing building for obscured details and submission of carefully prepared plans showing exact renovation procedures, and applications, showing techniques of keeping same molding profiles, particularly as they may need to be set out farther from the old surface.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 84-206	3028 N Street, N.W. Richard L. Kramer	Rear addition

ACTION: Do not issue permit. No objection to concept of proposed addition. Recommend further study to achieve design more compatible with scale, motifs and materials of existing house. Request submission show treatment of side (party wall). Indicate effect proposed terraces, retaining walls and steps will have on adjacent properties.

O.G. 84-207	3024 O Street, N.W. James Bisset	Alley parking

ACTION: Issue permit for one off-ally parking space as shown on drawing received and dated 29 June 1984. Note that proposed concrete block retaining walls will be faced & capped with brick.

O.G. 84-208	1402 31st Street, N.W. Mrs. Curtis B. Munson	Addition: Conceptual

ACTION: No objection to concept of addition. Recommend more sympathetic definition of link connecting house to proposed pavilion. Recommend study of alternative roof designs to complement lines of principal roof on house and provide a more distinctive character for pavilion.

O.G. 84-210	1539 29th Street, N.W. Smith & Elizabeth Bagley	Renovation & resurfacing of exterior walls

ACTION: Issue permit for resurfacing of exterior walls. Existing stucco to be removed. Existing window surrounds to be temporarily removed for new stucco surface. Re-application of window surrounds and duplicates on Q Street will occur in conjunction with flashing. Surround moldings shall have returns. Shutters shall be operable. See sketch attached to submitted drawings.

O.G. 84-211	3800 Reservoir Rd., N.W. Georgetown University	New exit from existing garage

ACTION: Issue permit for new garage exit as shown on plans received and dated 5 July 1984. Proposed exit shall be screened from Reservoir Road by landscaping buffer.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 84-212	2505 P Street, N.W. Robert & Ruthanne Miller	Rear two-story addition: Conceptual

ACTION: No objection to proposed addition. Submit working drawings for final approval by the Commission of Fine Arts prior to issuance of permit.

O.G. 84-213	1532 29th Street, N.W. Harriett Davis	Air conditioning unit

ACTION: No objection to air conditioning unit from an aesthetic point of view since it is not visible from public space.

O.G. 84-215	3251 Prospect Street, N.W. Elliot & Sugarman	Relocation of clock: Conceptual

ACTION: No objection to the concept of the relocation of the existing clock or to the concept of a balcony and stair from the second floor of an existing retail building to the sidewalk. Recommend the clock location be shifted to the public space framed by the inside edge of the street sidewalk and the diagonal wall of the building. Recommend that the proposed stair be simplified.

O.G. 84-216	1076 Thomas Jefferson St., N.W. Pisces Club, Inc.	Entrance alteration

ACTION: Do not issue permit. Recommend that proposed design for existing secondary entrance be simplified and more in character with building and primary entrance.

O.G. 84-217	1529 Wisconsin Avenue, N.W. Wendy French	Signs

ACTION: Issue permit for two signs as shown on drawings received and dated 20 July 1984.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 84-218	3065 M Street, N.W. Ted Chacomas	Courtyard enclosure

ACTION: No permit should be issued for any exterior alterations. No objection to the issuance of permit for interior alterations & renovations as shown on drawings received and dated 20 July 1984. The applicant has agreed to withdraw any & all reference to exterior alterations or changes. Approval by the Commission of Fine Arts is contingent on the deletion of exterior work from this permit application.

O.G. 84-219	3108 P Street, N.W. Mark Leland	Third floor alteration

ACTION: Issue permit for the proposed alteration to the attic floor of the existing residence as shown on drawings areceived and dated 24 July 1984.

---

*O.G. 84-220	3330-3332 Dent Place, N.W. Sur-Trading Company	Two single family residence: Conceptual

ACTION: No objection to the conceptual design of the proposed new houses as shown on drawings received and dated 20 July 1984. Working drawings and brick samples shall be submitted to the CFA for approval prior to issuance of permit.

O.G. 84-221	1239 30th Street, N.W. Deborah Szekely	Rear alterations

ACTION: Issue permit for alterations and renovations as shown on drawings received and dated 20 July 1984.

O.G. 84-222	3028 N Street, N.W. Kramer residence	Rear addition & renovation: Conceptual

ACTION: No objection to concept of addition and renovations as shown on drawings received and dated 24 July 1984. Recommend additional study of proposed 3-story bay window.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 84-223	2908 Q Street, N.W. JR5 Associates	Air conditioning units

ACTION: Issue permit for 24 heat pump roof units as shown on drawing received & dated 20 July 1984 and as shown on supplemental drawing received & dated 3 August 1984.

O.G. 84-226	1326-1330 Wisconsin Ave., N.W. Mr. Harry Ryan	Sidewalk barrier

ACTION: Issue permit for 30-days.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

NO.	ADDRESS AND OWNER	PROJECT
S.L. 84-69	1331 Pennsylvania Avenue, N.W. National Locker Room	Canopy

ACTION: Issue permit for the two awnings as shown on drawing received and dated 10 August 1984. No objection to size, color or material.

---

*S.L. 84-70	1001 Pennsylvania Avenue, N.W. 1001 Pennsylvania Avenue Associates	New office bldg.

ACTION: Issue permit for Phase I of the new office building as shown on working drawings received and dated 10 August 1984. Drawings are in accordance with previously approved submission (see C.F.A. case 13/DEC/83-4). Note letter to Carol Thompson from PADC (17 July 1984) recommending in favor of this project.

S.L. 84-72	515 22nd Street, N.W. 515 22nd Street Limited Partnership	Window and pavement renovation

ACTION: Issue permit for light-colored finish aluminum window and front entrance replacements. No objection to landscape renovation or replacement of flagstone. (Note changes to drawing).

S.L. 84-74	One Second Street, N.E. The Florida House Washington, D.C., Inc.	Demolition

ACTION: Issue permit.

S.L. 84-75	One Second Street, N.E. The Florida House Washington, D.C., Inc.	Canopy

ACTION: Issue permit.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 84-76	1971 Biltmore Street, N.W. Melissa Graybeal	Install basement apartment

ACTION: Issue permit for renovation according to drawings received and dated 27 August 1984.

S.L. 84-77	200 Massachusetts Avenue, N.W. Gulf Oil Corporation	Service station canopy

ACTION: Issue permit for thin profile pump canopy, the details and structure of which are to match the recent installation at Embassy Gulf Station, 2200 P Street, N.W. Existing mast lights are to be removed.

S.L. 84-78	3100 Macomb Street, N.W. Washington International School	Alteration to existing wall & landscape

ACTION: No objection to permit issuance for proposed work which will not be visible from public space.

S.L. 84-81	300 1st Street, N.W. Capitol Hill Association	Rear addition

ACTION: Issue permit for rear addition as shown on drawings received and 30 August 1984.

REPORT OF ACTIONS TAKEN UNDER THE SHIPSTEAD-LUCE ACT

NO.	ADDRESS AND OWNER	PROJECT
S.L. 84-46	500 13th Street, N.W. Square 254 Limited Partnership	Sign

ACTION: Do not issue permit. Recommend restudy. If the star is to be used, it should be reduced in size and mounted under soffit, or behind windows on interior. An exception for a projecting neon sign of this size would have an adverse effect on this complex of buildings in the Pennsylvania Avenue Historic District. Sign should be coordinated with others proposed for the building.

S.L. 84-59	2900 Benton Place, N.W. Theodore Manovsakis	Swimming pool & pool house

ACTION: Issue permit for pool and cabana as shown on drawings received and dated 27 June 1984.

S.L. 84-60	400 N. Capitol Street, N.W. Washington Canopies	Canopy

ACTION: Issue permit for replacement canopy with signage as shown on drawings received and dated 15 and 29 June 1984, respectively. Note that vertical side panel with lettering has been eliminated.

S.L. 84-61	1503 Pennsylvania Avenue, N.W. Riggs National Bank	Automatic teller machine

ACTION: No objection to proposed ATM as shown on drawings received and dated 25 June 1984. Recommend final submission include signage which should consist of bronze lettering, instead of internally-illuminated plastic panel.

---

*S.L. 84-62	748 Jackson Place, N.W. National Trust for Historic Preservation	Restoration of balconies & removal of shutters

ACTION: Disapproved: See attached letter dated 3 July, 1984 to Ms. Carol B. Thompson.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 84-64	1700 Pennsylvania Avenue, N.W. Mills Building Associates	Newsstand

ACTION: Approved. No objection to issuing a permit for existing moveable newsstand.

---

*S.L. 84-65	2500 Calvert Street, N.W. Shoreham Hotel Limited Partnership	Entrance & canopy alterations

ACTION: Issue permit. Entrance and canopy alterations are approved as conforming to preliminary designs approved by Commission of Fine Arts 16 May 1984, S.L. 84-33.

S.L. 84-66	2101 F Street, N.W. Imas Gruner	Fire-escape

ACTION: Issue permit for fire-escape as shown on drawing received and dated 1 August 1984.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

12 September 1984

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C.

Members present:	Hon. J. Carter Brown, Chairman Hon. John S. Chase Hon. Sondra G. Myers Hon. Walter A. Netsch Hon. Alan R. Novak Hon. Edward D. Stone, Jr.
Staff present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. Jeffrey R. Carson Mrs. Sue Kohler
D. C. Historic Preservation Office staff member present:	Mrs. Tanya Beauchamp

I. ADMINISTRATION

A. Dates of next meetings, approved as: 16 October 1984, Tuesday
14 November 1984, Wednesday

The members will also meet on Monday, 15 October, for a tour of the city with special attention to the status of projects reviewed over the past four years.

B. Minutes of the 28 June 1984 meeting, approved.

C. Letter from Carol B. Thompson, Director, Department of Consumer and Regulatory Affairs, 14 August 1984, in response to Commission inquiry about illegal signs and awnings in Georgetown. The Assistant Secretary

reported the receipt of this letter, which stated the District's intent to identify the violations, issue notices of violation, and enforce them. He said the staff was encouraged by the response.
Exhibit A

II. SUBMISSIONS AND REVIEWS

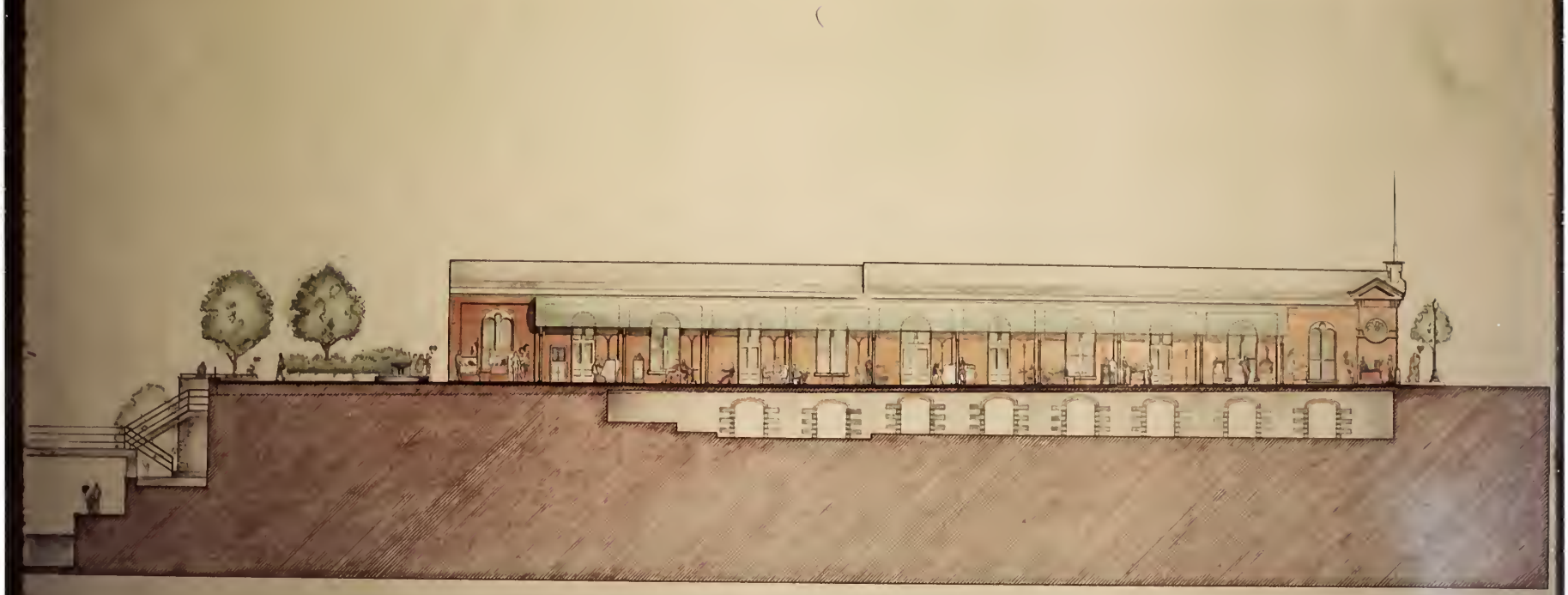
A. District of Columbia, Department of Consumer and Regulatory Affairs

Old Georgetown Act

1. O.G. 84-244, 3270 M Street, N. W., Georgetown Park Phase II, conceptual design development (previous, O.G. 84-98). (Mr. Netsch left the room because of his previous association with the architects, Skidmore, Owings & Merrill.) Copies of the Georgetown Board's report on this project were distributed to the members by the Assistant Secretary, who then recalled that the first submission had shown the old Market House connected to the new construction. The Board had asked that the project be restudied so as to keep the market free standing, and in May 1984, a proposal to do this was presented to the Commission. The Commission thought the new scheme was an improvement but requested further study of the canal facade, and also asked that the canopies along the side elevation of the Market House be pulled back one bay so that the architectural features of the historic building would not be concealed. The Board saw the project again on 5 September,recommending a more industrial type spacing for the blind windows on the canal side, and expressing concern over the proposal for a raised level plaza between the new building and the old market. (The Market House has always been a free-standing building on the original sloping grade.) The plaza would require raising the window sills and altering the appearance of the old building, as well as changing the vista from M Street to the canal. The Board also thought the development of the plaza areas around the market was too elaborate.

The Assistant Secretary noted that negotiations over the extent of public space and streets in the area were still going on, as were those with the Park Service concerning the character of the access from the project to the canal. Therefore, he said, this submission was actually a progress report and not a request for permit approval.

David Childs from Skidmore, Owings & Merrill, the associate architects, was then introduced. He noted that the design was still in the conceptual stage and described briefly the character of the new section, commenting on its similarity to the Romanesque style of his firm's building at 1025 Thomas Jefferson Street in Georgetown. He then turned to the development around the Market House, pointing out first that the canopies had been pulled back one bay as requested by the Commission.



Market House Elevation / Section Thru East Market Space

GEORGETOWN PARK · PHASE II

Stinson · Capelli · Skidmore, Owings & Merrill · Dec. 12, 1984

Accepted design with level plaza

POLAROID
K435 7145 9

He said the streets on both sides of the old building would be closed to traffic but open to pedestrians, who could shop at the open market stalls or sit down to eat. He then said that although there would no longer be a connection between the two buildings at ground level, there would be an underground connection for air conditioning ducts and other utilities; to make this space more usable, they were proposing to raise the level of the plaza on this side of the Market House. The change in grade at its highest point, at the center of the side elevation of the old building, would be 6 feet above the grade at the top of the retaining wall next to the canal and would slope down to this point and also to the existing grade on M Street on the north. Raising the grade would necessitate shortening the windows in the center of the facade, but Mr. Childs did not think this was of great importance since they had been altered several times over the years. Mr. Stone said he didn't see why an all-weather linkage was needed; the Chairman observed that since the ceiling height of the below grade construction was apparently behind the request to raise the plaza, the problem could be more easily solved by just excavating a little lower. Phillip Ross, representing the developer, then explained that the real problem was the floor levels in the new building, which are above the grade of the Market House and would therefore require steps and ramps to the shop entrances. He said this problem was not easily solved and added also that people do not like to go up steps to a shop entrance. The Chairman and other members, however, were in agreement that the Market House was too important, architecturally and historically, to have its siting altered for this reason. It was recommended that there be further study of the relationship of the new building to the historic structure. On the canal side a more uniform spacing of the blind windows was recommended; it was thought that the other facades were proceeding in the right direction and were suitable for further development. Lastly, it was pointed out that the canopies along the sides of the Market House were to be pulled back one bay from both front and rear. The Chairman noted that the design of the steps leading to the canal was being coordinated with the Park Service and would be reviewed at a later date.

Two Georgetown residents asked to comment on the project. Nora Cameron, representing the Citizens Association of Georgetown, expressed concern about the parking entrance, noting that there would still be just one entrance for the entire project. She said that traffic on M Street was already at a standstill because of Phase I.

Joel Glaze, also representing the CAG, and as co-chairman for the Old Georgetown Market and a member of the D. C. Federation of Farmers Markets, commented on the question of public space around the market, saying that it had not yet been determined whether East Market Space was a street (the continuation of Potomac Street), a parcel of land,

or part of the market. He said the lease with the city considered it as integral with the functions of the market, not a part of Georgetown Park. Exhibit J, J-1

2. O.G. 84-245, 3270 M Street, N.W., Georgetown Park Phase II, demolition associated with the project. The Assistant Secretary said that one building would have to be demolished before construction of Phase II began. He asked staff member Sue Kohler to give the members some background information on the building. She said the one story structure, now Brewton's Stationery store, was built in 1907 by Christian Heurich and had always been used as a store. At the time of construction it was an attractive building with Classic detailing, but at some point, probably during the 1920's or 1930's, it had been remodeled in the direction of stripped simplicity and had lost its architectural interest. The members looked at a photograph and agreed that there was no compelling reason to save it; its demolition was unanimously approved.

3. O.G. 84-249, 3031 O Street, N.W., proposed new curb cut and through facade garage door at existing mid-19th century house. Staff member Jeffrey Carson showed photographs of this house and the streetscape, as well as drawings of the proposed garage door. He said the Georgetown Board had seen it and considered the alteration detrimental to the house and the historic district. The members unanimously agreed with the Board.

4. Appendix I, approved.

Shipstead-Luce Act

1. S.L. 84-67, 1435 G Street, N.W., Washington Building, concept designs for renovation of existing office building and addition of one new floor. The Assistant Secretary recalled a previous submission for a two story addition to this building. He said this submission was for a different design, with only one floor added. He introduced the new architect, Colden Florance, of Keyes, Condon and Florance, to discuss the design. Mr. Florance showed old and new photos of the building, designed in 1925 by Coolidge, Shepley, Bulfinch and Abbott. On a site plan he pointed out space to be added in a light court; elevation drawings showed the proposed design of an additional floor with arched windows. The addition was flush with the original building and the ornamented cornice was retained. There were large acroteria at the corners of the building at the height of the new addition. This new floor would be faced with a greyish marble, as would the spandrels on the original building and a new rusticated base motif. Mr. Florance said the removal of the original projecting show windows had changed the proportion of the arches, which would be restored by the addition of the new base. He said the existing penthouse, with its Classic details, would be reproduced above the new floor.

Mr. Florance then discussed some of the proposed detailing. He said he was thinking of using metal, of a stainless steel or pewter color, for the keystones of the arched windows in the new floor and for the banding that ran along the windows at the springing of the arches. He said this had seemed appropriate for the period of the building's construction, although they could also be carried out in limestone if the metal was not acceptable. Mr. Netsch thought the keystones should be played down and not appear so dominant; conversely, he thought the marble band at the top was rather bland and could be given interest by a delicate fluting. The Chairman was most concerned about the acroteria--their boldness in contrast to the delicacy of the rest of the ornamentation. Mr. Florance said he agreed with Mr. Netsch's suggestions, and in response to the Chairman's concerns, said the acroteria seemed to him effective in "holding in" the new addition, but their actual detailing had not been worked out and perhaps could repeat the delicate, foliate character of the existing ornament. The members unanimously approved the conceptual design and recommended further study along the lines suggested.

2. S.L. 84-79, 2520 Massachusetts Avenue, N. W., Embassy of Japan, addition to chancery. Mr. Carson reviewed the Commission's previous approval, in May 1982, of this new chancery addition and renovations to the landscaping and tea house. The site is in the Massachusetts Avenue Historic District, and the rear of the new chancery will face Rock Creek Park, bringing it under the Shipstead-Luce Act. He said the working drawings had been checked by the staff and found to conform to the preliminaries, except for some minor changes requested by the D. C. Historic Preservation Office. The architects pointed out some new lighting at the entrances, added primarily for safety reasons, and after looking at the presentation drawings, the Commission unanimously approved the final plans.

3. S.L. 84-80, 780 Jackson Place, N. W., National Trust for Historic Preservation, Decatur House; proposed door replacement, relocation of book store sign and new awning. Mrs. Kohler explained that this submission concerned a minor alteration to the facade of the Decatur House west wing on H Street that houses the Preservation Book Store. The Trust would like to use the present book store entrance as a service entrance to the newly renovated stables at the rear of the garden, and put the store entrance where the office entrance is at present. Therefore, they would like to switch door types--put a glass door at the new shop entrance and a panelled wood door at the service entrance. There would also be some moving of signs involved. Additionally, there was a request to erect a simple, terra-cotta colored canvas awning, on a metal frame, over the new book store entrance. The awning would be 5 feet wide and extend 3 feet out from the wall. After looking at photographs and drawings, the members unanimously approved the alterations.

4. S.L. 84-83, 2300 N Street, N. W., U. S. News and World Report, Commercial Building - Phase III, conceptual. (Mr. Netsch left the room because of his previous association with the architects, Skidmore, Owings & Merrill.) The Assistant Secretary introduced architect David Childs to discuss the second building in this complex to require Commission approval. He said his firm proposed to carry out the master plan and follow the crescent-shaped entrance used in the first building, the corporate headquarters for U. S. News and World Report, directly opposite. The new building will be a speculative office building and larger than the other. He said the aim was to have the two structures similar but not identical. Both would use the same materials--a reddish, jumbo-sized brick, and a light colored stone--but the new building would have more stone than brick, the reverse of the U. S. News building. The plan of the two would be similar, with open space in front, but the lobby of the new office building would be larger and more simple in design. Elevations and penthouse would again follow the lines of the first building, although there would be more variation in the long side elevations because of the larger size. A play of light and shade would be provided by the thin layering or banding of the brick and stone, and the corner elements, predominantly stone, would be given added strength. The Chairman commented that these elements might read a little too strongly, like a stone tower in which the compressive nature of stone might suggest a structural rather than a decorative use, and perhaps more intermixture of brick, as a wider horizontal banding might reduce this effect. Other than this comment, there were no objections to the conceptual design and it was unanimously approved.

5. Appendix II, approved.

B. Department of State

CFA 12/SEP/84-1, Intelsat Headquarters Building, Connecticut and Van Ness Streets, N. W., addition in accord with previously approved overall plans, of one new atrium and four new pods. The Assistant Secretary recalled that this building was to be constructed in several phases; he said, however, that although Phase I was not yet complete, there had been a request to review plans for Phases II and III. These would follow the original design and site plan but would be reduced in size by one "pod". He introduced James Edgins from the State Department who first gave a progress report on work at the International Center adjacent to the Intelsat building. He said all fourteen sites in the Center had been developed, the central park had been landscaped, and the northern park landscaping was in progress. He said Phase I of the Intelsat building was complete on the exterior and interior work was underway. Mr. Edgins then said that the new work being submitted would follow the master plan but would consist of four rather than the five pods originally projected.

Architect Jeff Willings from the office of John Andrews was then introduced. He added that the new pods would be higher--six rather than the five floors of the original group. There will also be an additional 121 parking spaces, bringing the total to 390. There were no objections to Phases II and III and the plans were unanimously approved. Exhibit B

C. Department of the Army

CFA 12/SEP/84-2, Fort Myer Chapel, Fort Myer, Virginia; addition to Educational Facilities Building. Mr. Carson showed drawings of this proposed addition, pointing out that it will match the original building in style, materials, and fenestration. There were no objections and it was unanimously approved. Exhibit C

D. Smithsonian Institution

CFA 12/SEP/84-3, National Museum of American History, 15th and Constitution; window replacement. Mr. Carson said this submission for window replacement had been requested for purposes of both sun control and safety. He said the major problem encountered in the replacement had been to find glass tempered panels as large as some of the originals. He noted that transom bars would be added at the ground floor on the east side and at the north entrance. Philip Reiss from the Smithsonian was then introduced to carry on the discussion. Mr. Reiss said the pattern of the upper central portions of the large windows on the east and west would be slightly different from the existing because of size problems, but actually closer to what the architects wanted originally. In discussing the new transom bars, the chairman said they should not be evenly spaced from top and bottom, as shown. He thought it would look better to raise the lower bar slightly. Mr. Reiss said he would see what could be done. He said the color of the glass would be very close to what is there now, and he would bring a sample. The project was unanimously approved with the recommendation to restudy the transom bars. Exhibit D

E. National Park Service and Arlington County

1. CFA 12/SEP/84-4, German-American Garden, Washington Monument Grounds on Constitution Avenue. The Secretary said a new, smaller design was being presented at this time in an effort to reduce expense. He said the boundaries had been staked out and would be inspected by the Commission at the conclusion of the meeting. John Parsons, representing the Park Service, said the old version comprised about two acres, the new version, one. The members looked at drawings of both schemes. The new one extended a shorter distance along Constitution Avenue but penetrated deeper into the Washington Monument grounds. Mr. Netsch asked what kind of plants were being considered. James Van Sweden, the landscape architect, said there would be perennials of German and American origin, mostly

flowers but also some small flowering trees, such as oxydendron and sweet bay magnolia. Mr. Stone asked what the appearance would be in the winter, and Mr. Van Sweden said he intended to use plants that would keep their interest in winter or disappear completely. He added that tulips and chrysanthemums would be planted seasonally. Mr. Stone then expressed concern about the degree of maintenance needed for a garden of this type; he asked Mr. Parsons if there was any possibility that it could be the responsibility of one gardener. Mr. Parsons said that would not be possible, but it would be cared for by the group of gardeners who work exclusively in the small, downtown parks.

After the meeting the members visited the site and realized, when they saw the staked out area, that even in its reduced size the garden was much too large, and especially much too deep. They thought that perhaps the fountains and surrounding area on the north side of Constitution Avenue could be taken as a point of departure for the garden development on the south side; however, they advised that the use of any vertical elements in a revised scheme needed to be approached with great caution. They suggested that if the garden were to be at this site at all, it might best be thought of in design terms as enhancing the Constitution Avenue edge or with a narrow border of flowers even alternating with strips of grass rather than taking on the vast scale of the mall itself. Exhibit E

2. CFA 12/SEP/84-5, Pedestrian/bikeway crossing of George Washington Memorial Parkway (previous CFA 22/NOV/82-6). The Assistant Secretary said the drawings for this bridge over the parkway to Theodore Roosevelt Island conformed to the recommendations made by the Commission when it was first seen in 1982. At that time this site, called Alternate 2, was chosen over several others proposed because it had the minimum effect on the vistas toward Key Bridge and the towers of Georgetown University. While the design for the bridge was basically approved, it was recommended that the profile show a slight arching and the details of the rail design be further refined.

Project manager Jeff Knodler, architect Carleton Abbott, and Lynn Lemon from the Arlington County Department of Public Works were present to discuss the project and answer questions. Mr. Knodler showed the members a model; he said the bridge had been lowered 2 feet and that trees in the area would be preserved so as to hide the structure as much as possible. Mr. Abbott noted that the span was now slightly arched; he also showed drawings of the proposed precast rails with concealed lighting. Mr. Stone was concerned about pedestrian safety on the ramps, as the bikers come off the bridge and are immediately into a rather tight curve. The Chairman suggested either a raised curb or a painted pedestrian line. Mr. Abbott said they had been conscious of this when designing the curve and incline, and might also suggest

signs asking the bikers to dismount before crossing the bridge. Other than this comment, the members were pleased with the revisions and the project was unanimously approved. Exhibit F

3. Report on night lighting at the Vietnam Veterans Memorial. The Secretary noted that while this was not a submission, he would like to discuss, while the Park Service representative was still present, the inspection of the lighting made by the members the previous evening. He recalled that everyone had been pleased by the way the wall was lighted, the problem of too much light at the bottom having been taken care of. The members thought the reflectors on the lights should remain flexible for awhile to see how they worked, but should ultimately be fixed so they are not knocked out of place during relamping. They noticed that the areas around the memorial looked very dark and suggested that a few more traditional park lights be used. Mr. Netsch observed that the newly widened path had changed the character of the memorial; there was now a conflict between the path and the wall, the path having become a major element. The Chairman asked Mr. Parsons if there was any way the new addition to the path could be softened. Mr. Parsons said grass had been planted between the blocks but had not yet taken hold because of so much foot traffic. The members were also concerned about another distracting element soon to be added: a bronze chain and uprights between the path and the grass. Mr. Parsons said the chain will be a blackish color to keep it as inconspicuous as possible and said that it will be brought before the Commission for approval before installation. Mr. Stone then questioned Mr. Parsons about plans for lighting the sculpture. He said that if the plan were still to place lights in nearby trees, the Park Service might want to consider John Watson from Dallas as a consultant. He said Mr. Watson was very skilled at this type of lighting.

F. General Services Administration

CFA 12/SEP/84-6, Buildings on Jackson Place, proposed renovations. Mr. Carson told the members that exterior painting and repairs and interior modifications for fire safety were being proposed for these houses. He said the crumbling sandstone on the exteriors will not be replaced until there has been a chance to observe the character and the weathering of the cast stone being used on the Renwick Gallery. At the Commission's offices, the exterior will be painted and the gutters replaced. There will be some fireproofing in the basement and stair area as well as sprinklers in the basement. Originally, the fire safety regulations proposed were those for office buildings--exit signs, enclosed stairs, etc.--but because of suggestions made by the staff, these were modified for use in the historic townhouses on the Square.

There were no objections to these renovations and they were unanimously approved. There was some concern, however, that water from the sprinklers might damage important Commission records stored in the basement, and that halon fire protection would be preferable. A letter to GSA will raise this question. Exhibit G

G. Congress of the United States, Committee on House Administration.

1. CFA 12/SEP/84-7, H.R. 6005, The Currency Design Act, confirmation of Commission approval. The members had previously received copies of this legislation in the mail. It would "affirm the authority of the Congress to approve the design of currency"; Section 3 stated that no coins of new design could be minted minted without the approval of the Commission of Fine Arts. The members were asked to state their approval or disapproval by mail so that the position of the Commission could be given at the hearing held before the House Subcommittee on Consumer Affairs and Coinage, 24 July 1984. There was unanimous approval of the legislation. Mrs. Kohler read Section 3 for the record, and the Commission's approval was again confirmed.

Exhibit H, H-1

2. CFA 12/SEP/84-8, H.R. 580, a bill to authorize a memorial to Kahlil Gibran. Mrs. Kohler said this legislation, to honor the Lebanese-American poet and painter, author of The Prophet, followed the usual form with one exception: where referring to the site, it said "in the District of Columbia", rather than "in the District of Columbia or environs", as is customary. It was recommended that the words "or environs" be added; otherwise, there were no objections to the intent or wording of the legislation. Exhibit I, I-1

The meeting was adjourned at 12:30 p.m.

Signed,

Charles H. Atherton
Secretary

GOVERNMENT OF THE DISTRICT OF COLUMBIA
DEPARTMENT OF CONSUMER AND REGULATORY AFFAIRS
OFFICE OF THE DIRECTOR

RECEIVED
COMMISSION OF FINE ARTS
AUG 23 1984

EXHIBIT A

AUG 16 1984

Mr. Donald B. Myer
Assistant Secretary
The Commission of Fine Arts
708 Jackson Place, N.W.
Washington, D.C. 20006

Dear Mr. Myer:

I have received and reviewed your letter of August 3, 1984, regarding the problem of sign and awning violations in the Georgetown area.

I have directed the Building Inspection Division to survey the Georgetown area and prepare and issue violation notices as appropriate. Additionally, the Office of Compliance has been notified so as to enforce the violation notices.

The Department of Consumer and Regulatory Affairs will expend every effort to resolve this on going community concern.

Thank you for bringing this matter to my attention.

Should you need additional information, please contact Mr. Monroe Stewart, Chief, Building Inspection Division on 727-7506.

Sincerely,

Donald B. Myer
for Carol B. Thompson
Director

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON — WALTER A. NETSCH
JOHN S. CHASE — ALAN R. NOVAK
SONDRA O. MYERS — EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT J

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 14, 1984

Dear Ms. Thompson:

The Commission of Fine Arts reviewed proposals for Phase II of Georgetown Park, at 3270 M Street, N.W., (O.G. 84-244), during its September 12, 1984 public meeting. This was the third conceptual review of the project which included examination of photographs and drawings presented by the applicants, and representation by the public, the National Park Service and the District of Columbia Historic Preservation Office. In returning the project for further study, the Commission emphasized the following points:

° Changes to existing grades on "East Market Space" (Potomac Street), including introduction of a ramp and raised platforms and plazas on this public space impair the historic setting of the old market house and are inappropriate.

° Relationship of the new building to the old should be restudied, taking care to preserve the historic character of the market and its surrounding streets.

° Design of south elevation of new structure should be simplified, focusing on a more uniform spacing of "blind windows".

° Design of other elevations of new structure are heading in the right direction and are suitable for development and further study.

° Additional study should be given to the canopies proposed to flank the old market making them shorter by one bay from both the front and rear of the building.

° Design of the connecting stairs to the C & O Canal should be coordinated further with the National Park Service.

Sincerely,

J. Carter Brown
Chairman

Ms. Carol B. Thompson
Director
Department of Consumer & Regulatory Affairs
614 H Street, N.W. - Room 307
Washington, D.C. 20001

GOVERNMENT OF THE DISTRICT OF COLUMBIA
DEPARTMENT OF CONSUMER AND REGULATORY AFFAIRS

EXHIBIT J-1

Building and Land Regulation Administration

RECEIVED
COMMISSION OF FINE ARTS
MAY 04 1984

CONCEPTUAL REVIEW

Transmittal Letter - Commission of Fine Arts

Date 5/3/84

TO: The Commission of Fine Arts:

The accompanying application, HPA NO. 84-393 and O.G. NO. 84-163, is referred for consideration and appropriate recommendation in accordance with the provisions of D.C. Law 2-144, the Historic Landmark and Historic District Protection Act of 1978, and in accordance with the following act (s).

(X) The Old Georgetown Act, Public Law 808, 81st Congress
( ) The Shipstead-Luce Act, Public Law 231, 71st Congress

PREMISES	LOT	SQUARE
3270 M ST., N.W.	804-811-825-848	1200

Complies with applicable D.C. Regulations:

Lenwood Graham, Chief
Permit Information Branch

By: M. BARNES

RECOMMENDATION:

DATE 5/23/84

TO: Mayor's Agent for D.C. Law 2-144, Public Law 808 and Public Law 231 for those applications also subject to D.C. Law 2-144.

The accompanying application is returned by the Commission of Fine Arts with recommendation as noted.

RECOMMENDATION: Concept approved subject to submission of further design developmen to Commission of Fine Arts for review and approval. Recommend additional study of canopies proposed to flank the old market building. Recommend decreasing the canopy length by one bay at each end which would expose more of the original building and allow several of the arches to be visible without looking through glass end-panels under the awnings. New building shall have additional design studies of the corner facing canal and market to give more articulation to the corner tower. Other tower elements may also benefit from additional articulation. Applicant shall further study relationship of retaining wall and new towpath stair. These studies should be coordinated with National Park Service.

J. Carter Brown, Chairman

Charles A. Atherton, Secretary

LRA-28 (12/83)

EXHIBIT B

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN B. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 19, 1984

Dear Mr. Newell:

The Commission of Fine Arts was happy to meet with representatives of the International Center and the Intelsat project on September 12, 1984 and to approve proposed additions to the Intelsat building. The plans, as presented, conformed to the initial approved master plan for the project, and completes work now being begun in the initial phase.

Sincerely,

J. Carter Brown
Chairman

Mr. Michael B. Newell
Director
International Center Project
U.S. Department of State
Washington, D.C. 20520

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA O. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT C

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 19, 1984

Dear Mr. McCormick:

The Commission of Fine Arts met on September 12, 1984 and reviewed designs for a proposed addition to the Fort Myer Chapel in response to your request. The project is approved with the understanding that the material colors and detailing will match the existing structure as much as possible. Should there by any further questions as the project progresses we will be delighted to be of further service.

Sincerely,

J. Carter Brown
Chairman

Mr. William N. McCormick, Jr.
Chief, Engineering Division
Directorate of Engineering & Construction
Department of the Army
Washington, D.C. 20314

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA O. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT D

708 JACKSON PLACE, N.W.
WASHINOTON, D.C. 20006
202-566-1066

September 20, 1984

Dear Mr. Reiss:

The Commission of Fine Arts was happy to meet with you and to approve proposed alterations to the windows of the National Museum of American History. Our one suggestion was raising the transom bar, or lower muntin, of the ground floor windows so as to avoid the same width band at the top and bottom of those windows. John Murphy, from your office, has been in touch with us since the meeting, and we are told this can be done. That removes our single reservation, and we would appreciate having a drawing for our files confirming the change.

Sincerely,

J. Carter Brown
Chairman

Mr. Philip K. Reiss
Director
Office of Design and Construction
Smithsonian Institution
955 L'Enfant Plaza - Room 3230
Washington, D.C. 20560

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT E

J. CARTER BROWN, Chairman
HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.
CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 19, 1984

Dear Jack:

Just a note to confirm the Commission's inspection on September 12, 1984 of a revised design for the German American Friendship Garden on Constitution Avenue. We appreciate the trouble the Park Service went to in staking out the proposed dimensions. The mock-up convinced us that the most recent plan for the garden is far too big, especially in the degree to which it intrudes into the Washington Monument grounds. If the decision is made to keep this location as a site for the garden, then something much smaller and less obtrusive can be developed in such a way as to obviate the concomitant risk of insufficient "critical mass".

Perhaps one key to this is to take the fountains and the immediately surrounding area on the north side of Constitution Avenue as a point of departure, although I should point out the Commission feels vertical elements are to be discouraged in any revised scheme. Another is to conceive of the garden as an enhancement of Constitution Avenue and its sidewalk, rather than taking on the vast scale of the Mall itself. Planting strips, even skipping sections to reduce maintenance and other costs, might be a productive approach.

We will be meeting again on Tuesday 16 October and will be happy to review any new designs that may be ready at that time.

Sincerely,

J. Carter Brown
Chairman

Mr. Manus J. Fish
National Park Service
National Capital Parks
1100 Ohio Drive, S.W.
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA O. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

EXHIBIT F

September 19, 1984

Dear Jack:

The Commission of Fine Arts met with National Park Service and Arlington County representatives on September 12, 1984 to review plans for the pedestrian/bikeway bridge of the George Washington Memorial Parkway between Theodore Roosevelt Island and Rosslyn, Virginia. The Commission approves the design, which responds to our comments of November 1982.

Although a bit out of our jurisdiction, concern was expressed about the safety of pedestrians with bicyclists being tempted by the ramps to proceed at high speed. We do not have a solution to propose, although study of a sidewalk, however narrow, or a painted safety zone could be made.

We commend all those involved with the elegance of this final design. We look forward to reviewing final material samples at the appropriate time.

Sincerely,

J. Carter Brown
Chairman

Mr. Manus J. Fish
National Park Service
National Capital Parks
1100 Ohio Drive, S.W.
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT G

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN B. CHASE
SONDRA O. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 25, 1984

Dear Ms. Mones-O'Hara:

The Commission of Fine Arts reviewed proposals for renovation of the townhouses on Jackson Place during its September 12, 1984 meeting. While the Commission commends the effort being made to improve present deteriorated conditions on the exteriors of these buildings, it is hoped that plans for a more extensive restoration, especially of the stone work, will be forthcoming in the near future. In addition, whereas security is a priority concern to the agencies occupying this block, it is recommended that any additional exterior lighting be deleted from the proposal as superfluous.

Because the Commission's own offices will be affected by the proposed firecode alterations, a close look was directed to the interior. Again, the Commission commends your careful efforts and coordination with this staff to inflict as little change as possible to the historic fabric of these spaces. One area came to the Commission's particular attention and that is the protection of the archives housed in its basement records rooms. Many of these are irreplaceable documents going back to the beginning of the Commission in 1910, and it is feared that a sprinkler system, either to prevent a real fire or set off accidentally, could do more damage to the archival preservation of those records than fire itself.

In similar institutions around the country, the modern standard practice, particularly in art museums, with which I am especially familiar, is to install Halon as the way to fight fire. Halon installations have elaborate warning systems to be sure that any people in the affected room are evacuated first, and in a small space of this size, the additional cost of the Halon should not be a heavy consideration. The rooms are not normally occupied by people at all events and can easily be made tight enough to make the Halon really effective against fire.

If budgetary considerations are uppermost, I believe that we should have at least a proposal to see what is involved. As you know, the Commission is appointed by the President of the United States and was created by Congress to advise both Congress and the Executive branch. I feel confident that whatever incremental expenses were involved we could help find the requisite appropriations.

With every good wish,

Sincerely,

J. Carter Brown
Chairman

Ms. Andrea Mones-O'Hara
Historic Preservation Officer
GSA, ROB
7th & D Streets, S.W. - Room 7068
Washington, D.C. 20407

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN S. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

EXHIBIT H

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 19, 1984

Dear Mr. Annunzio:

The Commission of Fine Arts met on 12 September 1984 and at that time confirmed their approval of H.R. 6005, a bill "To affirm the authority of the Congress to approve the design of the currency."

Sincerely,

J. Carter Brown
Chairman

The Honorable
Frank Annunzio, Chairman
Subcommittee on Consumer Affairs
and Coinage
Room 212, House Office Building Annex No. 1
Washington, D.C. 20515

EXHIBIT H-1

98TH CONGRESS
2D SESSION

H. R. 6005

To affirm the authority of the Congress to approve the design of currency.

IN THE HOUSE OF REPRESENTATIVES

JULY 23, 1984

Mr. ANNUNZIO (for himself and Mr. PAUL) introduced the following bill; which was referred to the Committee on Banking, Finance and Urban Affairs

---

A BILL

To affirm the authority of the Congress to approve the design of currency.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SHORT TITLE

SECTION 1. This Act may be cited as the "Currency Design Act".

DESIGN OF CURRENCY

SEC. 2. The eighth paragraph of section 16 of the Federal Reserve Act (12 U.S.C. 418) is amended by adding at the end thereof the following: "Notwithstanding any other provision of law, the Secretary of the Treasury shall not adopt any new form, tenor, or design of such notes after Jan-

uary 1, 1984, unless such new form, tenor, or design has been authorized by law.".

DESIGN OF COINS

SEC. 3. Section 5112(d)(2) of title 31, United States Code, is amended by striking out the second and third sentences and inserting in lieu thereof the following: "The Secretary shall not adopt any new design for coins unless such new design has been authorized by law. The Secretary shall not mint any such new coin unless the design has been approved by the Commission of Fine Arts.".

○

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

EXHIBIT I

J. CARTER BROWN, Chairman

HAROLD BURSON
JOHN B. CHASE
SONDRA G. MYERS
WALTER A. NETSCH
ALAN R. NOVAK
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

September 19, 1984

Dear Mr. Hawkins:

The Commission of Fine Arts met on 12 September 1984 and at that time reviewed legislation to authorize the erection of a memorial to Kahlil Gibran.

There were no objections to the purpose or the wording of the legislation, except that it was recommended that on line 5, the words "or environs" be inserted after "District of Columbia", as is customary in legislation of this type.

Sincerely,

J. Carter Brown
Chairman

The Honorable
Augustus F. Hawkins, Chairman
Committee on House Administration
Suite H-326, U.S. Capitol
Washington, D.C. 20515

EXHIBIT I-1

98TH CONGRESS
2D SESSION

H. J. RES. 580

To authorize the Kahlil Gibran Centennial Foundation of Washington, District of Columbia, to erect a memorial in the District of Columbia.

IN THE HOUSE OF REPRESENTATIVES

MAY 30, 1984

Mr. KAZEN (for himself, Mr. RAHALL, Mr. MOLLOHAN, Mr. MURPHY, Mr. MURTHA, Mr. FASCELL, Mr. KILDEE, and Ms. OAKAR) introduced the following joint resolution; which was referred to the Committee on House Administration

---

JOINT RESOLUTION

To authorize the Kahlil Gibran Centennial Foundation of Washington, District of Columbia, to erect a memorial in the District of Columbia.

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That the Kahlil Gibran Centennial Foundation of Washington, District of Columbia, is authorized to erect a memorial on public grounds in the District of Columbia, subject to authorization by the Secretary of the Interior as provided in section 2, in commemoration of the Lebanese-American poet and artist, Kahlil Gibran. The memorial shall be in the form

of a sculptured monument and shall be designated the Kahlil Gibran Memorial.

SEC. 2. (a) The Secretary of the Interior is authorized to select, with the approval of the National Commission of Fine Arts and the National Capital Planning Commission, a suitable site on public grounds in the District of Columbia, upon which may be erected the memorial authorized in the first section of this resolution. If the site selected is on public grounds belonging to or under the jurisdiction of the District of Columbia, the approval of the Mayor of the District of Columbia shall also be obtained.

(b) The design and plans for such memorial shall be subject to the approval of the Secretary of the Interior, the National Commission of Fine Arts, and the National Capital Planning Commission.

(c) Other than as to the land authorized for the erection of the memorial in the first section, neither the United States nor the District of Columbia shall be put to any expense in the erection of the memorial.

SEC. 3. The authority conferred pursuant to this resolution shall lapse unless—

(1) the erection of such memorial is commenced within five years from the date of enactment of this resolution; and

(2) prior to its commencement funds are certified available in an amount sufficient, in the judgment of the Secretary of the Interior to insure completion of the memorial.

SEC. 4. The maintenance and care of the memorial erected under the provisions of this resolution shall be the responsibility of the Secretary of the Interior.

○

Note: Exhibits J. J-1 follow Exhibit A.